

# ANNUAL REPORT 2025

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**FOM  
MUSIC  
SOCIETY**





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# WHAT WE OFFER

FOM Music Society, known colloquially as 'Friends of Music', is a Registered Charitable organization that offers music programs in support of mental health. We cater to musicians of all skills levels, with a huge range of group music lessons, performing ensembles, drop-in music programs, community concerts and special events. We aim to support each person's recovery goals by fostering social connections, sense of community, skills development and creative employment opportunities.

Our programs are accessed through self-referral. In line with our goal of being a participant led organization, we offer annual memberships at a low cost, of just \$10-20 annually. We encourage all participants to pay the membership fee to become a full voting member of our Society. Paid membership is not a condition of participation.

We operate out of the Eric Martin Pavilion Theatre, part of the Royal Jubilee Hospital, thanks to the generous support of Island Health.

## ESTABLISHED IN 1989

**231** VOTING MEMBERS

**Plus 191** Non-member participants

# 2025 EXECUTIVE DIRECTOR'S REPORT

April 2026

Dear Friends,

If there's one thing that defined 2025, it was momentum. For a small non-profit, we sure deliver a lot! Week after week, our spaces were alive with lessons, rehearsals, drop-ins, and performances—offering a steady rhythm of creativity and community for so many people. You can see some of what we are about, when you flip through this annual report. The photos of Minds at Work, in the Victoria Day Parade, 4 groups at the TC10K and 4 groups at the Royal Victoria Marathon along with the 5 groups who performed in Centennial Square at Lights of Wonder. Our musicians are volunteering their time, to make an important contribution to the community celebrations, while giving the community members a chance to see Friends of Music in action. We saw a bit of growth in our paid memberships, while our non-member participants almost double over last year. This speaks to the welcoming atmosphere that you, our members, volunteers, music directors and staff are creating every day.

A small organization, like ours, relies heavily on our volunteers. If there was something about 2025 that stands out, perhaps it is how our volunteers showed up. Whatever the ask was, our volunteers were there; making coffee for our coffee breaks, folding brochures, stuffing envelopes, setting up for rehearsals and hauling gear for concerts. It is the added contributions of our volunteers, that allows us to provide a wide variety of musical opportunities to an increasing number of people.

This year, as part of our involvement in the UVic Mental Health Fair, we decided to make some noise. We weren't able to get a performance group in there, so we brought an Instrument Petting Zoo. We set up a variety of instruments and invited people to give them a try. They did, and they loved it, and now even more people know about Friends of Music.

Sincerely,

*Janet Pryer*

Janet Pryer  
Executive Director  
FOM Music Society

"SOUND RELATIONSHIPS FOR MENTAL HEALTH"



# FRIENDS OF MUSIC IN ACTION!

Throughout 2025, FOM Music Society was active in the community. We performed at EMP Theatre, The Victoria Day Parade, the TC10K, Cameron Bandshell at Beacon Hill Park, The Victoria Marathon, Downtown Victoria's Lights of Wonder, The da Vinci Centre, and at many local Mental Health Housing sites & care homes. A BIG THANKS TO ALL OF OUR MUSICIANS, WHO VOLUNTEERED THEIR TIME TO SPREAD JOY WITH MUSIC!

# OUR ACCOMPLISHMENTS

**102**

**COMMUNITY CONCERTS**

Including:

**61**

CONCERTS at  
ERIC MARTIN PAVILLION  
AND AROUND VICTORIA

**8**

Performances  
along Race  
Courses

**1**

PARADE

**32**

OPEN MICS

**450+**

**PARTICIPANTS / PARTIERS  
ATTENDED OUR 3 SPECIAL EVENTS**

**12**

**CONCERT COLLABORATIONS  
WITH MONTHLY MOVIES**

## LOTS OF LEARNING

**4**

**GROUP MUSIC  
LESSONS / WEEK**

**MUSIC LESSONS**

- 1. Guitar**
- 2. Ukulele**
- 3. Beginner Band**
- 4. Skills Band**

**87**

**INDIVIDUAL  
LEARNERS**

**DROP-INS**

**2**

**MUSICAL  
DROP-INS WEEK**

- 1. Fundamentals**
- 2. Drum &  
Percussion Class**

# MUSIC DIRECTORS



## **BEN BEAUDET, MM (MAESTRO)**

he/him/his

Benoît Beaudet completed a Masters Degree in Music at Laval University after studying at Berklee School of Music. He has done arranging and guitar with William Levitt, and graduated magna cum laude and made the deans list. Since 1993 Ben has been a Music Director at Friends of Music, leading the Moodswing Orchestra, Minds at Work, The Haywires' Country Band. He also started the Guitar Lessons, Fundamentals and the Summer Program. Some highlights of his musical career include; playing on CBC, teaching jazz at Québec Conservatory, serving as director of a music school, and working as a Club Med musical director and tennis teacher. In his spare time, he plays golf and tennis.



## **AVRAM MCCAGHERTY**

he/him/his

Avram learned guitar for years under the guidance of expert finger style guitarist Ron Forbes-Roberts and world renowned Gypsy Jazz guitarist Marc Atkinson. He also learned the rare art of Traditional Jazz banjo from The Banjo Hall of Fame inductee Borgy Borgeson. Avram has founded popular local bands such as The Stomp Club, The Dixie Sweethearts and The Capital City Syncopators. He also plays with The Yiddish Columbia State Orchestra, Canus, Dixieland Express, Blackstick and many other ensembles. As an instructor, Avram brings 25 years experience from his tenure at Old Town Strings, Larsen Music, and his private home studio. He has been leading programs at the Friends of Music Society since the Fall of 2013 and is honoured to be part of such a wonderful organization, with dedicated administration and faculty combining a passion for music with compassion for people and community.



## **JON ZIFFLE**

he/him/his

Jon has been with Friends of Music since 2017. His musical background includes jazz and electronic music, composition and music production. He received his Bachelor of Music degree in Jazz Studies from Vancouver Island University in 2011. His main instrument is the piano; he is currently also learning the vibraphone. He has released electronic music both independently and with the Vancouver label Woodwork Recordings. Jon is the original director of the Jazz Combo program at FOM Music Society. He also is currently working in mental health support services. Jon is grateful for the opportunity to give back to the community and apply his musical skills to support others through his work with Friends of Music.

# MUSIC DIRECTORS



## STEVE FISSEL

he/him/his

Steve started working with Friends of Music in September 2017 as a guitar teacher and volunteer at the Sunday Open Mic. In addition to teaching guitar, he now runs the Open Mic and also leads the Recovery Rock Band. He's played and sung in local bands and written and self-recorded albums that received some local radio play. While primarily a guitar teacher, he is a multi-instrumentalist: he loves to play drums or keys whenever he gets the chance. He also loves to travel and learn about musical traditions in other countries, and can even play two Korean instruments which he learned while living in South Korea for a few years. Steve brings a passion for mental health and hopes to spread musical joy through his work. He's very grateful for the opportunity to enjoy and share the gifts that music brings at FOM Music Society.



## JOE HATHERILL

he/him/his

Joe grew up north of London England, studied jazz and commercial music in Newcastle, then worked as a saxophone player on various cruise ships for four years. He got more involved with education and passed the City and Guilds Adult Teaching Diploma and the Associated Boards of the Royal Schools of Music Certificate of Teaching. He has worked in musical theatre, jazz, recording and functions, mainly on woodwinds and keyboards. Joe emigrated to BC in 2003 and was soon busy leading the Sunshine Coast Orchestra, concert band and Pender Harbor choir. He was accepted into the BC Registered Music Teachers' Association. He remains active in many fields of music education and performance. His studio is in Fernwood and he has been with Friends of Music since 2018. Joe is always keen to get more people involved in making and sharing live music. As a universal language, music can heal us and promote love and community.



## NICK LA RIVIERE

he/him/his

Singer-songwriter Nick La Riviere is an accomplished trombonist who has toured internationally with bands such as the Juno award winning Paperboys, Michael Kaeshammer, 54-40, and Adonis Puentes. He's been a special guest with such bands as Steven Page (Barenaked Ladies), The Temptations, and Nikki Yanofsky. As a freelancer, he's one of Victoria's busiest musicians. Nick has been a Music Director with FOM Music Society since 2018, and he currently teaches the Beginner Band Lessons, Skills Band Lessons, and Fundamentals. Outside of FOM, Nick directs the Jive Big Band, Soul Source R&B Band, The Victoria Rock Choir, and The Nanaimo Rock Choir

# MUSIC DIRECTORS



## LAURI LYSTER

she/her/hers

Lauri Lyster is a versatile musician, equally at home playing classical, jazz or ethnic percussion and drum set. She is a percussionist with the Vancouver Opera Orchestra, a long-time member of the lauded Celtic and Medieval ensemble Winter Harp, and has worked with jazz bands, chamber ensembles, dance groups and recorded for television and film. In 2012 Lauri wrote the one-woman play *The Drummer Girl*, a musical featuring her on drums and percussion, with a band and with comedic anecdotes about life as a female drummer. She created Keyboard Klub to teach group piano and *The Joyful Djembe* to teach drumming and percussion in the school system. Since moving to Victoria, Lauri has been playing traditional jazz drum set in local bands CanUS and Hoppin' Mad, and teaching group drumming and percussion in various contexts. Lauri believes that we all have rhythm, and EVERYBODY can drum.



## CHEY HJELT

he/him/his

Hi, my name is Chey Hjelt, I am a Peer Support Worker and musician who has lived in Victoria for the last 20 years. The thing I enjoy most about the Friends of Music programs are the different bands and musicians that I get to play, perform and interact with in a safe and supportive atmosphere.

Currently, I work as the Music Director for Guitar Lessons, and occasionally sub for the Rock Band and Open Mic. Whenever I get overwhelmed, I find that Friends of Music is the perfect place to have fun and unwind after a stressful day. I know I will always play music, and I will look back and remember my time at Friends of Music with happiness and good memories, it truly is a great place to learn and have fun.



## ALLI BEAN

she/her/hers

Alli Bean is a multi-award-winning Canadian powerhouse blues/jazz/pop-influenced songwriter and vocalist. Drawing influence from her experience across many genres as well as a Bachelor's Degree in Jazz Studies, versatility is one of her superpowers. With various groups, Alli has played many venues around Vancouver Island, Canada including The Port Theatre, Hermann's Jazz Club, Alix Goolden Hall and The Union Club of Victoria. Between 2014 and 2024, with Nick LaRiviere and Soul Source, Alli played several fundraising events for local nonprofit organizations including The Living Edge and Rainbow Kitchen. She is currently doing session recording work on vocals and keyboards with Mount Wells Recording Productions. Her debut album, *Outside Voice*, is available on all streaming platforms. She regularly subs for Jazz Combo, Beginner Band, Skills Band & Moodswing Choir.

# MUSIC DIRECTORS



## BARRY TURNER

he/him/his

Barry Turner was born in Hamilton, Ontario. In High School he picked up a guitar, mimicking his heavy metal and classic rock heroes. He decided to further his knowledge in guitar by studying at Mohawk College and finished a 3 year diploma where he was introduced to composition, jazz harmony and improvisation. He also worked along side Canada's top jazz musicians such as Lorne Lofsky, Ed Bickert and Don Thompson to name a few. In Hamilton he worked in jazz, pop and rock bands. Later moving to Montreal and studied Bossa Nova and Samba. Recently he moved to Victoria where he performs and teaches. His "Music Theory for Improvisation" summer class was a welcome edition to FOM's summer programming. He is also a substitute leader in the FOM's Jazz Combo.



## SUSAN SMEDLEY

she/her/hers

Susan Smedley has been a public musician in Victoria for more than four decades. She played the 1898 Steinway at Craigdarroch Castle for twenty years, was choir director and organist at St. Patrick's Church for seventeen years, and has had a long career as a vocal recitalist, accompanist and private studio voice teacher. Susan currently provides keyboard music for Mount St. Mary Hospital's residents and guests and leads regular sing-alongs at Oak Bay's Monterey Centre. She is also a member of the flute-and-piano trio, Flutano. Susan believes in the healthful benefits of people singing together (with nobody just mouthing the words!), and she is pleased to be an occasional guest director of the Moodswing Chorus.



## RICHARD LANG

he/him/his

Rich Lang started his professional career as a drummer in the early 1980's and from 1984-1988 he recorded & toured with Victoria pop band The Wardells. He moved to Vancouver and freelanced with several bands before moving back to Victoria to get his B.Mus degree from UVic (1990-1994). During the 1990's he played in a variety of groups ranging from classical to rock and roll, and in the 2002 he became a member of the military band branch (*Royal Canadian Artillery Band*, Edmonton, AB 2001-2001 and *Naden Band*, Victoria, BC 2008-2019). He's played in various musicals over the past three decades and currently plays in groups ranging from big band jazz to classical ensembles and, of course, rock and roll.

# MUSIC DIRECTORS



## JORDAN HANSON

he/him/his

I love to travel, to learn music & to meet people. In my late teens, I embarked on a decade-long musical adventure around the globe & ended up studying music in 22 different countries. In the course my studies, I have learned to play more than 40 different instruments, including N'goni (Africa harp), balafon (African xylophone), Kalimba, Hang Drum, bamboo flute, Berimbau (Brazilian musical bow), Krin (slit drum), Pandeiro (Samba frame drum). Based on the West Coast, I teach at the University of Victoria's School of Music, and continue to travel, sharing the musical knowledge and life experiences that I have gathered along the road. Across Canada & the US, I have now presented to over 5000 audiences, reaching more than 250,000 people since 1991.



## WENDY PRITCHARD

she/her/hers

Wendy has been playing ukulele at Friends of Music for over a decade and has seen first hand the transformative power music has on mental well being. She is honoured to occasionally substitute as leader of ukulele lessons and the Ukulelians.





# BOARD OF DIRECTORS

## **NATHAN MICHAELS, PHD, - PRESIDENT** he/him/his

Nathan joined the FOM board in March of 2021. A lifelong passion for music and its ability to bring people together is what drew him to FOM Music Society and board membership.

Nathan has a Bachelor of Science in general biology and a Doctorate in neuroscience. Currently, he works in biotech and enjoys living life on Vancouver Island. Nathan is excited to use his skills and expertise to raise awareness and help those affected by mental illness.



## **JULIO GALLEGUILLOS - VICE PRESIDENT** he/him/his

Julio worked in the field of finance as an internal auditor, manager, and director for the provincial and federal government and is currently retired.

Julio enjoys listening to all kinds of music and is a beginner guitar player. He enjoys living on the island and would like to contribute back to the community.

## **RODNEY MUNRO, CPA, CA, CCSA** he/him/his **- SECRETARY TREASURER**

Rodney worked for 25 years in public practice accounting including accounting, tax and assurance services. He provided risk management advisory services with 10 years of experience serving universities, crown corporations and the BC provincial government. For the past 12 years, he has served as financial controller and CFO for a locally owned business with multiple offices across Canada and abroad. He brings to the board his skills in financial control, governance, and planning. FOM Music Society has served so many who are recovering from mental health challenges. Rodney hopes that his contributions to the Society will continue to help people in need.



# BOARD OF DIRECTORS

## ROBERT BUCKLE - MEMBERSHIPS

he/him/his

Robert became involved with Friends of Music shortly after the death of his brother, Bill Buckle, who was a founding member of FOM and president for over 25 years until he died. In joining, Robert came to really appreciate the wonderful work FOM does to support many people through the medicine of music and what a vital organization FOM is for the community. Robert is a third-generation Victorian and attended the University of Victoria and University of British Columbia. He has been a licensed realtor for over 30 years; the last 25 with Newport Realty.



## KEN BEATTIE - BOARD MEMBER

he/him/his

The late Ken Beattie studied at Camosun College, and attended Pacific Vocational Institute in Vancouver, on the Aircraft Maintenance course, and went on to earn his private pilot license at age 19. Ken is passionate about playing the accordion. At Friends of Music, you will find him regularly accompanying the Eclectics. He got involved with Friends of Music, before it was even registered as a Society. He has done volunteer and paid work, in Mental Health, leading a support group for 33 years, and served as President of the Canadian Mental Health Association, Victoria Branch. Ken has been on the FOM board in the past, and believes in the long-term future of FOM. Ken was an active member and served on the board, until his passing on June 17<sup>th</sup>, 2025. He will be dearly remembered.

## WINONA DEMONE - BOARD MEMBER

she/her/hers

Winona works as an entrepreneur, including real estate. She loves to engage with the public in the hospitality industry. She also has a background in volunteering, which has included: The Boys and Girls club, Snow Host and ski instructor for Visas which is a non-profit charitable society focused on providing nationally certified snow sports instruction to the physically or developmental challenged programs on Mount Washington. Winona is a Saskatchewan rough riders fan and she loves to spend time with her family.



# BOARD OF DIRECTORS

## CHRIS SHEAFF

he/him/his

Chris Sheaff is a public servant based in Victoria, British Columbia. After spending much of his thirties recovering from a serious mental illness that left him homeless for several years, Chris rebuilt his life and now works in government while contributing to several nonprofit boards in the community. Chris holds a master's degree in Communications and is currently completing a diploma in Public Relations. He has a strong interest in public policy, governance, and community engagement. Outside of work and volunteer commitments, Chris enjoys reading Wikipedia, listening to jazz and electronic music, eating brunch, and learning about investing. Now if only there were some place to get brunch in Victoria...



## INTERESTED IN SERVING ON OUR BOARD?

Do you love music? Are you passionate about supporting mental health in the community? If you are interested in being part of the leadership of this society, we offer invitations to prospective board members to attend a board meeting to get to know us and learn what roles might be available. We welcome new board members from a range of backgrounds and will match your talents with FOM's needs.

Please email us at [info@friendsofmusic.ca](mailto:info@friendsofmusic.ca) to find out more about being on the board. Be sure to include a brief summary of who you are, what you have to offer and why you are interested in joining the FOM Music Society board. Include a copy of your resume or LinkedIn profile. Nominees to the Board stand for election by the members at the Annual General Meeting, each year.



# FOM STAFF



she/her/hers

## **JANET PRYER, BBA HR – EXECUTIVE DIRECTOR**

Janet Pryer is the Executive Director of FOM Music Society, a role she took on whole-heartedly in 2017 after four years as FOM's bookkeeper. Janet was a Chartered Professional Accountant and graduated from Camosun College in 2016 with a Bachelor of Business Administration in Human Resource Management and Leadership. Janet first learned about Friends of Music on a family outing to the annual Victoria Day Parade where she saw one of the groups performing on a float. Janet played trumpet in many community bands in Victoria, including a short stint in the Moodswing Orchestra as well as performing at EMP in a few Community Concerts with the Wine and Roses Ladies' Salon Orchestra. Janet believes in the healing power of music and loves helping people find their place at FOM. If you can't find Janet in the office, it is likely, you will find her playing anything from the tuba to harmonica, and now slide-trumpet, in one of FOM's music groups or even more likely, playing pickleball.



she/her/hers

## **VANESSA MACDONALD – COMMUNICATIONS COORDINATOR & PROGRAM SUPPORT**

Vanessa came on board with FOM Music Society, in January 2020. She has a passion for serving the arts, mental health and non-profit sectors. Her educational background is in the Social Sciences, with experience supporting large membership-based organizations with communications, program & volunteer coordination, and administration. Vanessa has enjoyed participating in drop-in musical groups for the last 10 years and knows first-hand the benefit that music can have to uplift the spirit and improve health. She loves hand drumming and devotional singing & chanting. Music has brought a deep sense of joy into her life, and she is excited to continue supporting FOM Music Society with their mission.

# FOM STAFF



## CHEY HJELT – LOBBY ATTENDANT

he/him /his

My name is Chey Hjelt, I am a Peer Support Worker and musician who has lived in Victoria for the last 20 years. The thing I enjoy most about the Friends of Music programs are the different bands and musicians that I get to play, perform and interact with in a safe and supportive atmosphere. Currently, I work as the Music Director for Guitar Lessons, and occasionally sub for the Rock Band and Open Mic. Whenever I get overwhelmed, I find that Friends of Music is the perfect place to have fun and unwind after a stressful day. I know I will always play music, and I will look back and remember my time at Friends of Music with happiness and good memories, it truly is a great place to learn and have fun.

## SUPPORT FRIENDS OF MUSIC

It's easy to make a donation virtually. Just scan this QR code with your phone to visit our CanadaHelps donation page. A link to the FOM Music Society page at CanadaHelps is also available on our website at [www.friendsofmusic.ca/donate/](http://www.friendsofmusic.ca/donate/)

Donations can also be made via e-transfer, or in-person at our office in the Eric Martin Pavilion Theatre.

**A Registered Charitable Organization  
# 13285 5735 RR0001**

### Donate a Car Canada!

Donate a Car Canada accepts Vehicle Donations for FOM Music Society, and makes the process easy and hassle-free. Free towing is provided in most areas across Canada, or you can drop off your vehicle to maximize your donation. When you donate your car, truck, RV, boat, or motorcycle to FOM Music Society through Donate A Car Canada, it will either be recycled or sold at auction (depending on its condition, age and location). Donate a Car Canada will look after all the details to make it easy for FOM Music Society to benefit. After your vehicle donation is complete, you will receive a tax receipt and we will put your gift to good use. Please click here to donate a vehicle.

Vehicle donations can be made as part of a legacy gift as well.  
[See the donation page on our website to donate a car.](#)







# WHAT OUR MEMBERS LOVE ABOUT US:

“THE VARIETY OF MUSIC; EXCELLENT ATTITUDE OF ALL THE PARTICIPANTS, GREAT ATMOSPHERE (POSITIVE).”

“LOVE THE SENSE OF COMMUNITY, GREAT TUNES THAT ARE FUN & CHALLENGING.”

## THE MUSIC AND THE CAMARADERIE

“WELL ORGANIZED PLAYERS, ENJOY PARTICIPATING. SOLID LEADERSHIP.”

SINGING, LOTS OF ENERGY, GREAT ACCOMPANIMENT.



“INCLUSIVENESS, MUTUAL SUPPORT, SENSE OF FUN”



“THE CO-EXISTENCE, THE LOVE, AND CARE.”

THE INSTRUCTORS

“NO PRESSURE TO BE GOOD, JUST PLAY WITH PEOPLE AND LET GO OF STRESS. I LIKE THE CONNECTIONS AND FRIENDS, THE EXPOSURE AND OPPORTUNITY TO EXPLORE.”

“EXCELLENT BAND LEADERSHIP, BOTH MUSICALLY AND IN TERMS OF INCLUSION, ENCOURAGEMENT AND SUPPORT.”

GOING UP ON STAGE!



BEING INCLUDED AND NOT JUDGED

# FOM MUSIC SOCIETY

## INCOME STATEMENT YEAR ENDED DECEMBER 31, 2025

	2025	2024
<b>REVENUES</b>		
Gaming Revenue	\$ 70,700	\$ 70,700
Annualized Island Health Funding	59,987	59,550
General Donations, Memberships & Sundry	15,291	13,150
Fundraising Campaign	2,830	1,420
Foundation Grants	5,000	1,054
Performance Events	5,400	3,760
Miscellaneous Revenue	154	198
<b>TOTAL REVENUES</b>	<b>159,362</b>	<b>149,832</b>
<b>EXPENDITURES</b>		
Programs	72,656	71,671
Wages and Salaries	63,946	57,546
Office	12,561	8,184
Equipment	2,479	2,242
Public Relations	187	205
Insurance	2,512	2,374
Fundraising Expenses	618	972
Licences, Fees, Dues, Etc.	127	94
Board, Seminar & Committee	419	307
<b>TOTAL EXPENDITURES</b>	<b>155,505</b>	<b>143,595</b>
<b>EXCESS REVENUES OVER EXPENDITURES</b>	<b>\$ 3,857</b>	<b>\$ 6,237</b>

UNAUDITED STATEMENTS  
Prepared by FOM Music Society  
for Management Purposes Only  
April 2026

COMPLETE FINANCIAL STATEMENTS AVAILABLE UPON REQUEST

## **RODNEY MUNRO, CPA, CA, CCSA - SECRETARY / TREASURER**

FOM Music Society is a Registered Charity, incorporated under the Societies Act of BC on September 6, 1989. Each year we report to our funders, to Canada Revenue Agency and to you, our members.

The comparative income statement presented on the previous page shows revenues and expenditures for the years ended December 31, 2025 and 2024 respectively. These comparative income statements show that both our current income and expenditures have increased from the previous year. This resulted in excess revenues over expenditures of \$3,857 this year, compared to \$6,237 the previous year. The small surplus that we have seen in recent years, made the necessary replacement of the photocopier and computers, possible. Those larger expenditures are on the Balance Sheet, and only the small portion that will be depreciated over time, will be in the Income Statement.

FOM Music Society benefits from Island Health, providing the use of this theatre for concerts and rehearsals. The 3-year Island Health contract that we were under in 2025, is up for renewal, later in 2026. The Provincial Gaming Branch renewed our 2025 and 2026 funding for the same amount as the 2021 to 2024. We are grateful to have secured a new Victoria Foundation Community Grant, to fill in the gaps. Take a moment to look at the bottom of this page, to see where our funding comes from. Without our funders, donors and you, our members, we could not continue.

# **THANKS TO OUR SUPPORTERS!**

FOM Music Society sincerely and gratefully acknowledges our many donors who generously contributed in 2025.

We offer special thanks to:

- **The Province of British Columbia**
- **Island Health**
- **The Victoria Foundation Community Grants**
- **Estate of Ken Beattie & Family**
- **The Victoria Foundation's Mary Elizabeth Hemeon Memorial Fund**
- **The Backmann Fund, held at Vancouver Foundation**
- **Provincial Employees' Community Services Fund**
- **and our many FOM members and friends**





**FOM MUSIC SOCIETY  
ERIC MARTIN THEATRE  
2328 TRENT STREET  
VICTORIA BC, V8R 4Z3**

(use the Fort St entrance)



[info@friendsofmusic.ca](mailto:info@friendsofmusic.ca)



250-592-5114



[www.friendsofmusic.ca](http://www.friendsofmusic.ca)



FOM MUSIC SOCIETY



'SUNDAY OPEN JAM @  
FRIENDS OF MUSIC'