

Get The

BEAT

MARCH - APRIL 2021

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### **FOM MUSICIAN FEATURE**

### My Transition to FOM's Rock Band By Dan McKinnon

Long ago... (2016?)... I was just learning a musical instrument, a flute; handy and light to the touch. I searched out other FOM Music Society groups; though not to any genuine result as a long view, what I really sought was rock.

In the habit of previewing notions with the executive director, then as now, to Janet Pryer, I said something like; "You know Janet, do you suppose maybe FOM could have a rock band?" She had asked for ideas after all. If anywhere, I felt a hidden ability might be awakened there. ...uhmm is that a low groan I could hear from our exec direc? But the roadblocks; you know, a what do you call it, inertial barriers?... the 'how to', 'when to', 'where to'. I was at a crossroad; talking to myself, frustrated even.

"Dog gonnit", I said to my flute, "I've had it with this confounded playing, give me Rock N'Roll or give me death!!! "Oh well, maybe not death so much as just a year or two away from it all.

Then all of a sudden, Salvation!... an FOM newsletter ... a new program this fall (this fall then was fall 2018). A rock band, as yet unnamed, open to all irrespective of musical ability. "I can answer to that," I said to my flute. She readily agreed; a little too quickly, as I remember. Somehow the critical mass had been attained; Rock 'N Roll beginning fall 2018! Ahaa! Well done Janet! I am on my way. But me and my transverse flute? Probably not. Clunk! I fell from the stellar height of the topmost clef. Well, what do you suppose is down at the bottom? I'll tell you, bass, yeah bass guitar!

For me a rock band is THE musical crossroad. Three years in, and the flute and I weren't getting on so well ("grrrr... this fluting makes me cross", I said to my flute, standing on her head at the furthest reaches of my room). So now I had use of an electric bass. Thank you FOM! And Janet who at early rehearsals called to us from the exec direc doorway; "that sounded 'so good'!" The exec direc, when we did perform was there; inside, outside, under rain, in shine and now masked and double arms lengths or more apart. There are others who came on board doing yeoman work with us; shuttling equipment especially.

Oh, I still play now and then with flute, along with radio and online with quartets, with combos or even on our own. My experience with the fabulous Recovery Rock Band has been graciously met from flute. No backward grimaces, no slighting comments. I must admit she has squeaked awfully, many a time. But not from any lingering animosity, it's just we're a bit rusty. And well, I've fallen in love with a bass guitar and can't spend the time with the old dear that she deserves.

The upshot of it all? ...if the grass looks greener take a chance and climb the fence! Just as an afterthought, I have a concert type instrument that I could possibly sell to the right person interested in taking up a woodwind in the near term!

## **DATES TO REMEMBER**

EASTER LONG WEEKEND APRIL 2<sup>nd</sup> - 4th A STAT HOLIDAY - NO GROUPS SCHEDULED

# FOM MUSIC SOCIETY ANNUAL GENERAL MEETING APRIL 15, 2021!

7:00pm - Arrive (for slideshow)
7:30pm - AGM STARTS

THE EVENT WILL BE HELD VIRTUALLY, OVER ZOOM FEATURING LIVE PERFORMANCES BY FOM MUSICIANS

**ELECTION** OF OUR BOARD OF DIRECTORS - BE THERE TO CAST YOUR **VOTE!** 





Photos: Dan McKinnon with his flute and bass guitar

SHARE YOUR STORY! INSPRED BY DAN'S FEATURE? WE KNOW THERE'S A LOT OF TALENT IN THIS COMMUNITY AND WE'D LOVE TO FEATURE YOU IN A FUTURE ISSUE OF GET THE BEAT NEWSLETTER. TELL US ABOUT YOUR MUSICAL JOURNEY OR WRITE UP A STORY ABOUT YOUR PERFORMANCE GROUP. ALL IDEAS ARE WELCOME!

# FRIENDS OF MUSIC CALENDAR OF EVENTS

**MARCH 2021** 

Cun	Mon	Tuon	Wod	Thuro	Cri	Cot	
Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	
	1	2	3	4	5	6	
	MOODSWING		Beginner Band 11-11:55	Jazz Improv 1-2 pm			
	ORCHESTRA	Learn Ukulele 4-5pm	Skills Band 12-12:55		Haywires 2-4		
	@ Shelmarie	Ukulelians 5:00-6:30 pm	Fundamentals 1-3 pm	Moodswing Orchestra	Minds at Work 4-6pm	- 100	
	1pm	Moodswing Chorus 7-9 pm	Eclectics 3:30-5:30 pm	Rehearsal 7:00-8:30 PM			
7	8	9 UKULELIANS 1pm	10	11	12	13	
Recovery Rock	BOARD	@ Tillicum Apartments	Beginner Band 11-11:55	Jazz Improv 1-2 pm			
Band 2-4 pm	MEETING	Learn Ukulele 4-5pm	Skills Band 12-12:55		Haywires 2-4	1000	
Guitar 4:00-5:30	7pm	Ukulelians 5:00-6:30 pm	Fundamentals 1-3 pm	Moodswing Orchestra	Minds at Work 4-6pm	100	
OPEN MIC 6-8 pm		Moodswing Chorus 7-9 pm	Eclectics 3:30-5:30 pm	Rehearsal 7:00-8:30 PM		12.00	
14	15	16	17	18	19	20	
Recovery Rock	HAYWIRES		Beginner Band 11-11:55	Jazz Improv 1-2 pm			
Band 2-4 pm	@ Rockland	Learn Ukulele 4-5pm	Skills Band 12-12:55		Haywires 2-4		
Guitar 4:00-5:30	1pm	Ukulelians 5:00-6:30 pm	Fundamentals 1-3 pm	Moodswing Orchestra	Minds at Work 4-6pm		
OPEN MIC 6-8 pm		Moodswing Chorus 7-9 pm	Eclectics 3:30-5:30 pm	Rehearsal 7:00-8:30 PM			
21	22	23	24	25 MOODSWING CHORUS	26	27	
Recovery Rock	ECLECTICS		Beginner Band 11-11:55	@ Comerford 11:00 am			
Band 2-4pm	@ Styles	Learn Ukulele 4-5 pm	Skills Band 12-12:55	Jazz Improv 1pm (on Zoom)	Haywires 2-4		
Guitar 4:00-5:30pm	1pm	Ukulelians 5:00-6:30 pm	Fundamentals 1-3pm	Moodswing Orchestra	Minds at Work 4-6pm		
OPEN MIC 6-8 pm	999	Moodswing Chorus 7-9 pm	Eclectics 3:30-5:30 pm	Rehearsal 7:00-8:30 PM			
28	29	30	31				
Recovery Rock	ESSENT.		Beginner Band 11-11:55	HAVE YOU VISIT	FN OOK FACERO	JUK	
Band 2-4 pm	200	Learn Ukulele 4-5 pm	Skills Band 12-12:55	DACED AUT OVY			

APRIL 2021

Moodswing Chorus 7-9 pm | Eclectics 3:30-5:30 pm

Fundamentals 1-3 pm

PAGE? YOU CAN FIND US AT : 1

'FOM MUSIC SOCIETY'

Sun.	Mon.	Tues.	l Wed.	Thurs.	Fri.	Sat.
oun.	WOII.	ALS EPHONE CONT.	Military and the second	111010.	2	3
				Jazz Improv 1-2pm	GOOD FRIDAY	_
					CTAT HOLIDAY	
				Moodswing Orchestra	SIAI NULIDAT	
Halalal				Rehearsal 7:00-8:30 PM	(No groups)	
4	5	6	7	8	9	10
EASTER!	EASTER		Beginner Band 11-11:55	Jazz Improv 1-2pm		
	MONDAY	Learn Ukulele 4-5 pm	Skills Band 12-12:55		Haywires 2-4	
LONG WEEKEND	Office	Ukulelians 5:00-6:30 pm	Fundamentals 1 - 3	Moodswing Orchestra	Minds at Work 4-6pm	
NU anours	Closed	Moodswing Chorus 7–9 pm	Eclectics 3:30-5:30 pm	Rehearsal 7:00-8:30 PM		
11	12	13	14	15	16	17
Recovery Rock	BOARD		Beginner Band 11-11:55	Jazz Improv 1-2pm		
Band 2-4 pm	MEETING	Learn Ukulele 4-5 pm	Skills Band 12-12:55	AONAI	Haywires 2-4	
Guitar 4:00-5:30pm	7pm	Ukulelians 5:00-6:30 pm	Fundamentals 1 - 3	∐∆liWI!7nm	Minds at Work 4-6pm	
OPEN MIC 6-8 pm	SA CONTRACTOR	Moodswing Chorus 7–9 pm	Eclectics 3:30-5:30 pm	MOINT / PIII		
18	19	20	21	22	23 MOODSWING	24
Recovery Rock	MINDS AT		Beginner Band 11-11:55	Jazz Improv 1-2pm	CHORUS @Blackwood	
Band 2-4 pm	WORK	Learn Ukulele 4-5 pm	Skills Band 12-12:55		1pm	
	@ Shelmarie		Fundamentals 1 - 3	Moodswing Orchestra	Haywires 2-4	
OPEN MIC 6-8 pm	1pm	Moodswing Chorus 7–9 pm	Eclectics 3:30-5:30 pm	Rehearsal 7:00-8:30 PM	Minds at Work 4-6pm	
25	26	27 UKULELIANS	28	29	30 RECOVERY ROCK	
Recovery Rock	Contraction of the Contraction o	@ Wascana 1pm	Beginner Band 11-11:55	Jazz Improv 1-2pm	BAND	
Band 2-4 pm		Learn Ukulele 4-5 pm	Skills Band 12-12:55	Mandawin a Onebash	@Caribbean 12:30 pm	
Guitar 4:00-5:30pm	S. Salar	Ukulelians 5:00-6:30 pm	Fundamentals 1 - 3	Moodswing Orchestra	Haywires 2-4	
OPEN MIC 6-8 pm	N 500	Moodswing Chorus 7–9 pm	Eclectics 3:30-5:30 pm	Rehearsal 7:00-8:30 PM	Minds at Work 4-6pm	

ANTOS FROM THE JAN 28th NIGHT REHEARSAL WITH THE MOODSWING ORCHESTRA

Ukulelians 5:00-6:30 pm











Guitar 4:00-5:30

OPEN MIC 6-8 pm

DONATE TO FRIENDS OF MUSIC SOCIETY USING OUR VIRTUAL DONATION BOX:
Just point your cell phone at the QR Code to be connected to our donation page at CanadaHelps.
FOM Music Society gratefully acknowledges the support of the Province of British Columbia, The Victoria Foundation Mary Elizabeth Hemeon Memorial Fund, Anonymous Donors, and all of our many friends.